

Master's degree in Studio design

Aims

To train designers of operational spaces. After studies in the field of Spatial design such as bachelors, DN MADE, schools of architecture, landscaping or design... Teaching will be theoretical but also practical, which is our specificity. The objective is to combine a perfect ability to conceive and plan and the knowledge of the reality of the actual work site. This combination is comparable to what we usually find in the CNAM.

Program

A theoretical artistic teaching will be the governing principle of the course throughout the 4 semesters: fundamental plastic expression, semiology, art history, digital representation. The generic teaching is articulated around the central concept of this course: the "do project". It consists of a quota of hours distributed from the beginning of the project.

"Practice one's scales". The first semester is dedicated to a technical upgrade: conventional representation, building industry techniques, construction and urbanism laws... It is an opportunity to get you up to date on general subjects.

"Do it yourself studio": the second semester is the real beginning of the Master's degree. In order to gain both theoretical and practical knowledge and to allow interdisciplinarity, the student will realize a long-time project during the last three semesters. The aim is to conceive and carry out a non-profit project of public interest or of a private individual who agrees with the constraints of our course. In the style of what "Rural Studio" has been offering at Auburn University in the United States (<http://www.ruralstudio.org/>), our students are real actors of their teaching: the project they carry out is also their teaching project.

Professional internships

During the training: 10 to 14 weeks of internship in the 1st year and 8 weeks of internship in the 2nd year. The diversity of companies in the areas of spatial design will be imposed over both years in order to cover all the fields of application of the training. The student will approach the companies himself in order to acquire the necessary autonomy for future professional integration.

Employment and career prospects

The graduated student will be eligible to manage a creative project from conception to completion. He/she will also be able to organize the setting up of the project, including the management and the planning of all subcontractors and partners. He/she will be able to easily fit in an agency or a structure in the field of interior design, spatial design and architecture.

He/she will be able to create his/her own structure to evolve as a freelancer or to find a junior Art Director position.

Requirements

All students with at least a three-year Higher Education diploma (including accreditation of prior experiential learning). The students must have received teaching or have an experience in the field of spatial design, skills in plastic arts and a good knowledge of art history. For example: student in third year of school of architecture or landscaping or second year + APEL, or bachelor or DN MADE in Spatial design...

Applications must be submitted no later than March each year. The test in limited time and the orals take place in April.

Admission

Private degree without national agreement.

Le Mirail Immaconcept is an *École Privée Sous Contrat* (private school with a national agreement)

5.256 euros/year*

*non-contractual rate

Student status